

## ACADEMY OF MUSIC—TO-NIGHT.

ITALIAN OPERA—MAX MARTEZ.

THIS (MONDAY) EVENING, Nov. 18 at 8 P.M.—BOUNCE BRILLIANTLY-SUCCESSFUL NEW OPERA.

ROMEO &amp; GIULIETTA.

ROSCO &amp; GIULIETTA.

TO MORROW (TUESDAY) EVENING, Nov. 19, at 8 P.M.—LA FAVORITA.

ON WEDNESDAY AFTERNOON, Nov. 20 at 1 P.M.—GRAND JANAU SCHICK MATINEE.

ADRIENNE THE ACTRESS.

WEDNESDAY EVENING, Nov. 20, at 8 P.M.—ROMEO &amp; GIULIETTA.

THURSDAY EVENING—OPERA IN BROOKLYN.

ROMEO &amp; GIULIETTA.

REDUCTION OF PRICES.

General Admission, ONE DOLLAR ONLY.

FAMILY CIRCLE, FIFTY CENTS ONLY.

Secured Seats, from 50 cents to \$1 extra.

ACADEMY OF MUSIC—JANAUSCHICK.

DIRECTOR, MAX MARTEZ.

MILLE, FANNY JANAUSCHICK.

ON WEDNESDAY NIGHT, Nov. 20, at 8 P.M.—GRAND JANAUSCHICK MATINEE.

ADRIENNE THE ACTRESS.

TICKETS ONE DOLLAR ONLY.

THURSDAY, NOV. 21, MEDEA.

BARNEY WILLIAMS'S Broadway Theater.

TO ADORN THE STAGE WITH BEAUTY AND GRACE.

TO TAYLOR'S GREAT MORAL LESSON.

EVERY EVENING AND SATURDAY MATINEE.

BETTER THAN A HUNDRED SKETCHES.

THE FIRST SEVEN HOURS OF THE DAY,

AN EPISODE OF NINETEEN DAY IN ENGLAND, entitled

THE TICKET-OF-LEAVE MAN.

The London Times is the voucher for the following, a fact to which

the provincial press of Great Britain and Ireland has given credence:

"A clerk employed by a large firm in Liverpool, being brought to trial for the death of his employer, and the detective and police agents were unable

for some time to discover traces of his whereabouts. At length three

of the police officers, who had been engaged in the search, went to see the

clerk himself, naming his reasons for returning, thus much of the

property was recovered, and he was released on bail. His employers

spoke of him as a 'honest lad,' and the detective said, 'We have

done our duty.' The clerk, however, was not satisfied with the

result of the trial, and the detective said, 'We have done our duty at the end of the play, produces a rare thing in New York—a demand for the

reading of the curtain after it has fallen for the evening.'

The critic of the Express remarks that "The thrilling effects of the drama are well sustained throughout, and the skill of the de-

parture of the volunteers, and the charming effect of the New-England

party by moonlight, in the first act, are greatly creditable to the

writer's power of description. The second act is more prolix than

the first, but the scenes of the gentle hospital scene, where the duty in the third act, and the

sighs of the Deacon's courtship, and the Darkey Pete taking

the temperature pledge and 'swear off' in the last act, are the

most effective scenes of the play. The author has done his best, and

the critics have done their best."

The Citizen briefly states that "Norwood" is a play

that is more of a prologue than a drama. The Norwood sisters are estimat-

ed to be the best girls in the city, and the detective and police agents were unable

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The Times of the 12th, in criticizing the acting, says that Miss

Sophie Webster will add fire and vivacity to the character of Alice Cathcart,

whose fate the readers of "Norwood" so much deplore. Miss Jenny

Warrell, as one of those "honestable fellows" of whom Horace

Brewster speaks, though unwillingly in the play, is a picture of Alice Cathcart.

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